

1. Concerto in E Major for Violin, Strings, and Continuo

♩ = 100

A Allegro

f

p

f

p

B

Solo

tutti

C

p

p

39

D 44

f

48

54

mp

58

E

Salon

63

tutti

66

p

f

70

f

79

p

! = 52

F *Largo*

pp sempre

simile

4

Violino 1 - 2

Violino 1 - 3

7 2

10 2

13 2

16 2

19 1

22

25 2 3

28 2 1

31 2 2

34 2 1 2

37 2 1

The image shows a musical score for Violino 1 - 3, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 indicated at the beginning of each staff. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. There are also some rests and accidentals (sharps and naturals) throughout the piece. The score ends with a double bar line and a fermata over the final note.

Violino 1 - 3

$\text{♩} = 90$

G

Allegro



Con sordine



Violino 1 - 4

Violino 1 - 5

47 *p*

52

57 *f*

61 *tr*

65 *tr*

70

80

83 *p*

87

Detailed description: This is a musical score for Violino 1, spanning measures 47 to 87. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of eighth and sixteenth notes. Dynamics include piano (*p*) at measure 47 and forte (*f*) at measure 57. There are several trills (*tr*) marked above notes in measures 61, 65, and 87. Fingerings are indicated by numbers 1-4. Slurs are used to group notes in measures 52, 57, 61, 65, 70, 80, 83, and 87. A double bar line appears after measure 69. The score ends with a double bar line and repeat dots at measure 87.

Violino 1 - 5